

Draft Schedule for the Summer Institute in Sexuality Studies (SISS) 2017

	June 5 th	June 6 th	June 7 th	June 8 th	June 9 th
10.00 – 11.30	Official Welcome & Introductions Led by Amar Wahab, Toby Wiggins and Daria Davydova	Lecture (public) <u>Dr. Trish Salah</u> <i>Race as Kink: Reading Trans-Racial Fetishism</i> Introduced by TBC	Roundtable (public) <u>Dr. Amber Jamilla Musser</u> and Dr. Trish Salah in conversation with invited York faculty. Chaired by Allyson Mitchell	Lecture (public) <u>Dr. David Eng</u> <i>Race As Relation</i> Introduced by TBC	Roundtable (public) Dr. David Eng and <u>Dr. Amar Wahab</u> in conversation with invited York faculty. Chaired by Enakshi Dua
	Lunch	Lunch	Lunch	Lunch	Lunch
12.30 – 2.30	Lecture (public) <u>Dr. Amar Wahab</u> <i>Race, Queerness and Fetish Citizenship in Canada</i> Introduced by TBC	Master Classes <u>Dr. Amar Wahab</u> <i>Race and Queerness in Perverse Urban Spaces</i> <u>Dr. Trish Salah</u> <i>Uses of the Perverse: Perversity as Power/Knowledge</i>	Lecture (public) <u>Dr. Amber Jamilla Musser</u> <i>Carrie Mae Weems and the Question of Brown Jouissance</i> Introduced by TBC	Master Classes <u>Dr. David Eng</u> <i>Racial Melancholia, Reparation and Dissociation</i> <u>Dr. Amber J. Musser</u> <i>Black Aesthetics and Psychoanalysis in Contemporary Art</i>	Participants' Poster Session
	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break
3.00 – 5.00	Master Classes <u>Dr. Amar Wahab</u> <i>Race and Queerness in Perverse Urban Spaces</i> <u>Dr. Trish Salah</u> <i>Uses of the Perverse: Perversity as Power/Knowledge</i>	Art Exhibition Visit at FAG	Master Classes <u>Dr. David Eng</u> <i>Racial Melancholia, Reparation and Dissociation</i> <u>Dr. Amber J. Musser</u> <i>Black Aesthetics and Psychoanalysis in Contemporary Art</i>		Roundtable: The Institute moving forward – Enakshi Dua, Allyson Mitchell, Amar Wahab & invited York sexuality studies faculty. Chaired by Alison Crosby. Closing Reception